

# Peter Creemers



The work of Peter Creemers alludes to some of the most pleasurable and elemental aspects of life. It is always seductive.

His designs make a visual impression that the spectator will not quickly forget. Besides being beautiful, the designs are perfectly functional.

This triggers another level of interaction between subject and object. The *Whisky Busts* for example are great for a whisky party. The *Tabla Tala Art* is based upon a newly-invented music notation system. Play these symbols and you'll hear great music.

Peter's creations convey a message. *Fruit me* invites anyone in the neighbourhood to take a piece of the lovely fresh fruit being served.

His works appeal to be touched and used. *King and Castle* is a tower blocks and it should be kicked and hit to open the doors and drawers.

For each assignment Peter's fundamental attitude is dominant: letting go of how things should be or what something should look like.

Rather, start walking along the beach or down town, open to whatever comes up and meanwhile being focussed on creating a strong basic concept for the design. This concept is mainly rooted in atmosphere, emotions and behavior that are connected with - using - a final sculpture/ furniture. This leads almost inevitably to one specific combination of themes, messages, forms, materials, colours, etc.

Peter Creemers started off designing furniture using straight lines and planes in playful rhythm and making use of open spaces. Soon the forms became curved, a boomerang as archetype. Then forms took even more organic shapes. At first he mainly worked in wood. Now other materials are also appropriate: stone, steel, bronze, ceramics, glass, leather, fabric and cork. From original furniture design he moved to free sculptural design. Applying the same fresh approach to new areas, Peter recently started collaborations with several expert artists in the field of music, dance, typography, jewelry and animation design.

**Are you interested to see his work, please feel encouraged to call or mail.**

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