



Peter Creemers



The work of Peter Creemers alludes to some of the most pleasurable and basic aspects of life and it's always seductive. His designs make a visual impression that the spectator will not quickly forget. Besides being beautiful, the sculptures are perfectly functional.

The *Whisky Busts* for example are great for a whisky party and please the eye even when you're not drinking.

The *Tabla Tala Art* is based upon a newly-invented, beautiful looking music notation system. Play these symbols and you'll here great music.

Peter's creations convey a message. *Fruit me* invites anyone around to take a piece of the lovely fresh fruit being served.

His works appeal to be touched and used. *King and Castle* is a tower blocks and it should be kicked and hit to open the doors and drawers.

For each assignment Peter's fundamental attitude is dominant: letting go of how things should be or what something should look like.

Rather, start walking along the beach or down town, open to whatever comes up and meanwhile being focussed on creating a strong basic concept for the design. Such a concept is mainly rooted in vision, atmosphere, feelings and behavior leading to an almost inevitable combination of scale, theme, messages, forms, materials, space and colours.

Peter Creemers started off designing furniture using straight lines and planes in playful rhythm and making use of open spaces. Soon the forms became curved, a boomerang as archetype. Then forms took even more organic shapes. At first he mainly worked in wood. Now other materials are also appropriate: stone, steel, bronze, ceramics, glass, leather, fabric and cork. From original furniture design he moved to free sculptural design. Applying the same fresh approach to new areas, Peter recently started collaborations with several expert artists in the field of music, dance, typography, jewelry and animation design.

Are you interested to see his work, please feel encouraged to call or mail.

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